

blind lemon

ENERGISED BLUES

Blind Lemon have evolved from hardworking journeymen to one of SE Qld's most respected acts. The fluid and funky Blind Lemon engine room has established an enviable platform for the twin peaks of singer/dynamic harp player Jamie Symons and Strat-wrangler Harvey to work their magic.

Deriving elements from the earthy sounds of the '40's and '50's blues masters, the magic of '90's & current crop of successful blues and roots artists, soulful feel of '60's and '70's British blues and a new twist on electric harmonica to make your ears prick up. They are taking it a step up and to the left.

Blind Lemon has wowed the fans at music festivals up and down the East Coast including Byron Bay Blues and Roots, and at the Gympie Music Muster. In May 2010 their electric live performances of their new album *Drinker's Lament* at Blues On Broadbeach (which they have appeared at since its inception in 2001) was a welcomed surprise to all those in attendance and added to the bands huge following. In 2008 the band won the Blues Association of South East Queensland's prestigious Performer of the Year award and as a result was a knock-out at the Australian Blues Music Festival in Goulburn early in 2009. Recently their songs 'Sugar Box', 'Little Girl' were highly commended in 2010 Q-Song awards.

"Blind Lemon takes to the stage and a charismatic harmonica immediately ignites uniform foot-stomping. Their raucous blend of boogie and burning blues licks is exhilarating; the harmonica mesmerizes at every unpredictable turn. The wailing guitar and howling harmonica share centre-stage and complement each other perfectly. Blind Lemon are an early highlight latecomers will regret missing". **Justin Grey, Time Off Magazine.**

With Australia wide airplay on triple J, the 4th album (*Drinker's Lament*) released 2010, has a blues foundation with a diverse edge featuring songs which are darker, edgier and they encompass all the drama and energy that is so evident in Blind Lemon's live performances.

FORTITUDE VALLEY FESTIVAL OF BLUES Review - 25th July, 2009 - 2-12pm

At this point, the event clicked up several notches when Blind Lemon hit the Juke Joint Stage. One of the hardest working bands from Brisbane to the Gold Coast to the Tweed, the constant gigging showed as the boys ripped with confidence and attitude - *Dirty White Boy Blues* - think Red Devils live at King King. The set featured a monster version of Billy Boy Arnold's "I Wish You Would". **Mark Ryding 2009**

www.myspace.com/blindlemonblues

(use the link above to preview music and view up-coming gigs)



Blind Lemon Has Established A Name As A Highly Talented And Entertaining Addition To Festival Line-ups Around Australia

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